

Year 7 and 8 Music

Owning Your Song!

Throughout this lesson block students:

- Investigate the story of a song (APRA/AMCOS) poster.
- Share and reflect on experience as a class.
- Discuss ethical and intercultural challenges in song writing and through listening and understanding the role of a song within Australia.
- Discuss the experience of collaborative vs individual approaches toward writing songs.

Time Allocation    1 Lesson (1 hour)

Lesson  
Objectives

- Investigate and discuss the story of a song
- Discuss the role of APRA/AMCOS throughout the production and release of a song
- Discuss ethical and intercultural challenges in releasing and through listening and understanding the role of a song within Australia
- Reflect and share song writing experiences with the class

This lesson has a **critical thinking** and **creativity, ethical understanding** and **intercultural understanding** focus:

Underpinning  
General  
Capabilities

- pose questions to probe assumptions and investigate complex issues
- assess assumptions in their thinking and invite alternative opinions
- clarify information and ideas from texts or images when exploring challenging issues
- analyse behaviours that exemplify the dimensions and challenges of ethical concepts
- investigate scenarios that highlight ways that personal dispositions and actions can affect consequences
- draw conclusions from a range of points of view associated with challenging ethical dilemmas
- reflect critically on the representation of various cultural groups in texts and the media and how they respond

Key Words

song story; ethics; music industry; copyright; royalties; storyholder; storycaretaker